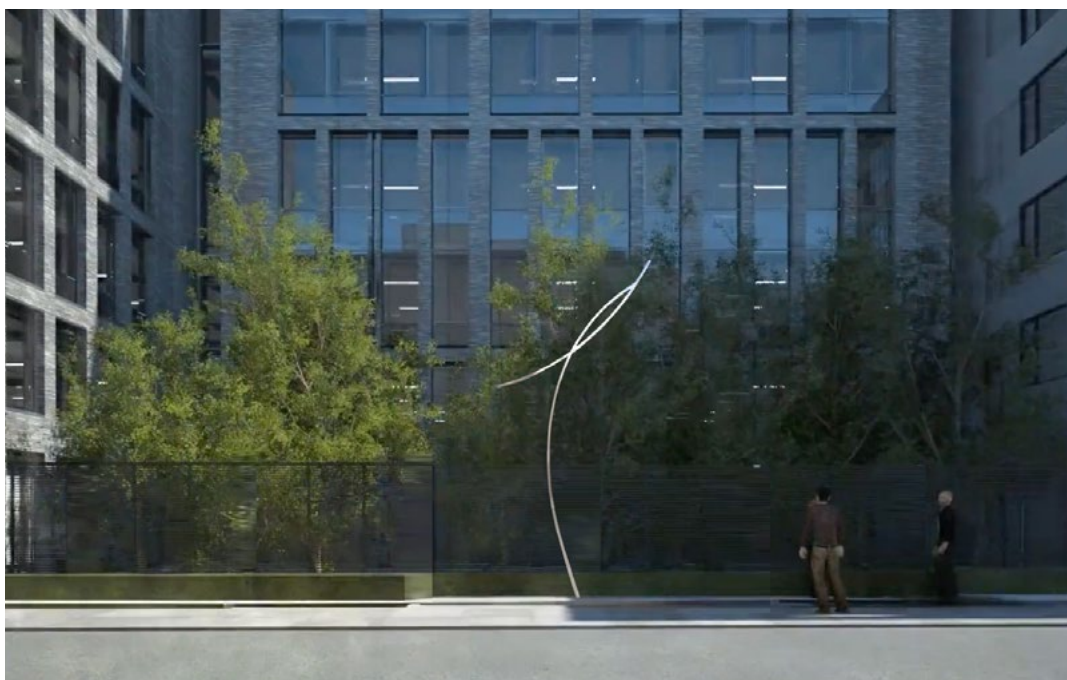


PRESS RELEASE

Choreographic Form, 2021

Stainless Steel
468 x 5 x 154 cm
Unique



Standing nearly 5 metres high and made out of stainless steel 'Choreographic Form' is Hugo Dalton's most ambitious sculpture to date.

In 2009 Dalton collaborated for the first time with acclaimed British choreographer Christopher Wheeldon on the stage set for a new production at Sadlers Wells. In 2017 they worked together again, with Dalton attending rehearsals of Wheeldon's new piece 'Corybantic Games'. During their preparations he drew Royal Ballet dancers including Principal Lauren Cuthbertson and First Soloist Fumi Kaneko. Through this series of drawings Dalton sought to capture the fluidity and grace of the dancers' movements, their strength, and the elegance of their lines. He attempted to harness the experience of their movement; translating it first to paper and from there into sculpture. 'Choreographic Form' was commissioned for the pocket park in a new development in Charlotte Street, London where it slips seamlessly and majestically into its surroundings.

"I was surprised at how quickly he could capture the creative process, they are only outlines, yet they are so full and evocative" Christopher Wheeldon



About the artist

All of Dalton's works find their origins in drawing from life. Working with pencil on paper he looks to capture the energy in any given situation allowing it to take on new life; seeking to anchor and find visual form for the intangible. Clarity of both intention and articulation emerges through process and in his practice Dalton's works on paper have evolved into light drawings, wall paintings and sculptures. Working on a domestic and larger scale, his works have been shown in both private and public settings, indoors and outdoors and have been both temporary and permanent.

Significant solo shows and events in recent years for Dalton, have been at the Fitzwilliam Museum, Cambridge (2017-18), the Museum of Musical Instruments at the Royal College of Music, London (2015) and the Victoria & Albert Museum, London (2012). He has undertaken numerous permanent commissions for sculptures and wall paintings in both domestic, work and public settings, in the UK and internationally, including Grange Park Opera, West Horsley, UK (2017) and Falcons Stadium, Atlanta, Georgia (2016). He has participated in a number of residencies including with the Savannah School of Art and Design held in Lacoste, France (2016) and Vineyard Arts Project, Martha's Vineyard (2009?). Since 2009 Dalton has collaborated on a significant number of projects with leading figures in the world of contemporary dance and music, including with choreographer Charlotte Edmonds for her performance of Jojo at the Royal Opera House (2019) and with Christopher Wheeldon on 'Rhapsody Fantasie' at Sadlers Wells (2009).

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